
2023-2024
ANNUAL REPORT



EQUITY STATEMENT

The New Brunswick Arts Board strives to co-create an equitable, diverse, and inclusive world in which all people have fair access to the tools and resources they need to bring to light their creative vision. We are committed to working with equity-seeking communities to remove systemic barriers based on race, gender, sexuality, disability, belief, age, geography, and language. artsnb acknowledges that this is a living statement, and we expect it to evolve as the world changes and our consciousness matures.

TERRITORY ACKNOWLEDGEMENT

As a provincial entity, the New Brunswick Arts Board acknowledges that it carries out its work on the traditional unceded territory of the Wolastoqiyik, Mi'kmaq, and Peskotomuhkati peoples. This territory is covered by the "Treaties of Peace and Friendship" which these nations first signed with the British Crown in 1726. The treaties did not deal with the surrender of lands and resources, but in fact recognized Mi'kmaq and Wolastoqiyik title and established the rules for what was to be an ongoing relationship between nations.

We, the staff and members of the board, pay respect to the elders, past and present, and descendants of this land. We honour the knowledge keepers and seek their guidance as we strive to develop closer relationships with the Indigenous people in New Brunswick.

MANDATE

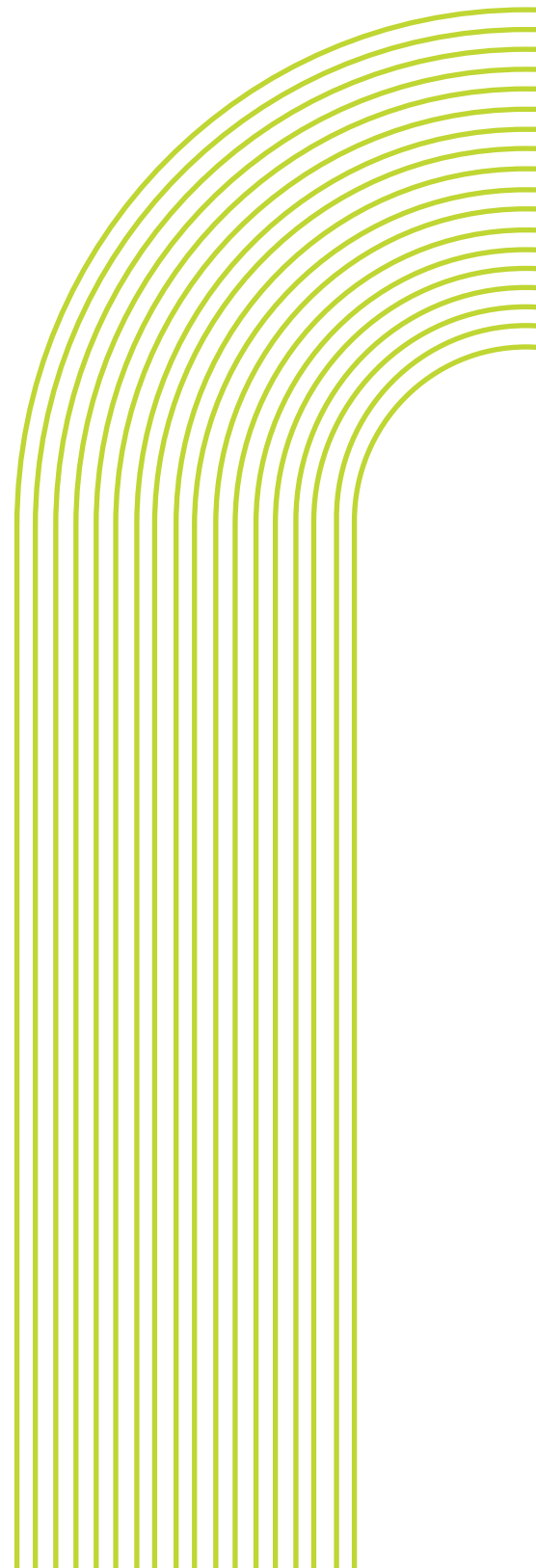
Our mandate, as defined in the 2016 Amendment to the New Brunswick Arts Board Act, is as follows:

The New Brunswick Arts Board has the following purposes:

- **To facilitate and promote the creation and production of art.**
- **To facilitate and promote the enjoyment, awareness and understanding of the arts.**
- **To provide advice to the government, through the Minister, on policy development respecting the arts and on matters relating to the arts.**
- **To promote and advocate for arts excellence.**
- **To celebrate artistic excellence through the development and administration of awards programs to recognize high achievement in the arts.**
- **To develop and administer programs on behalf of the Minister to provide financial support to individuals and arts organizations for artistic creation and professional development opportunities.**
- **To establish and operate a system of peer assessment, a jury system or other methods of evaluation:**
 - Related to the artistic merits of works, projects and proposals submitted to the Board or to the Minister, and;
 - The selection of new acquisitions, including acquisitions for the New Brunswick Art Bank;
- **To carry out such other activities or duties in relation to the arts as the Minister may direct or approve.**

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New Brunswick Arts Board

506.444.4444
866.460.ARTS (2787)
info@artsnb.ca
www.artsnb.ca

Mailing address

P.O. Box 20336, Kings Place PO
Fredericton, N.B. E3B 0N7

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TRANSMITTAL LETTER

**From the Chair of the Board of directors
to the Minister**

Honourable Isabelle Thériault
Minister of Tourism, Heritage and Culture

Dear Minister Isabelle Thériault,

I am pleased to present the annual report describing operations of the New Brunswick Arts Board for the fiscal year April 1, 2023 to March 31, 2024.

Respectfully submitted,



Domenic Bro
Chair, New Brunswick Arts Board

MESSAGE FROM THE CHAIR

I'm extremely proud when I review the work we have accomplished at the New Brunswick Arts Board in the 2023-2024 fiscal year. The artsnb Board of Directors has fulfilled its mandate and strategic plan with dedication and diligence and, at the same time, has reaffirmed its desire to work closely with its partners in the arts and culture sector and with the government.

A primary focus was contributing to the implementation of the recommendations of the Report of the Premier's Task Force on the Status of the Artist. We took on the management of the restructured Artist in Residence program, which benefitted this year from additional funding from the provincial government.

This initiative, which will continue in the 2024-2025 year, saw a 428% growth in opportunities for New Brunswick artists and organizations hosting artist residencies. We are grateful to the government for helping artsnb contribute to this program, which Premier David Alward introduced in 2013 to recognize the profession of artist and to improve the socio-economic conditions of artists.

We welcomed four new members to our board of directors this year: Phyllis Grant (Oinpegitjoig First Nation), Jalianne Li (Moncton), Jennifer Bélanger (Moncton) and Ysabelle Vautour (Fredericton). In addition, Barb Nicholas, from Neqotkuk, became part of our Circle of Elders. Welcome aboard and thank you for helping to fulfill the mandate of artsnb, "to facilitate and promote the creation and production of art and to develop and administer programs to provide financial support to professional artists in the province."

I would also like to highlight the contribution of the following people, who have served on the board for many years and whose terms ended over the past years: Victoria Hutt, Jennifer Stead, Hubert Francis, and Christiana Myers. Your efforts will continue to have an impact on our work in the years to come.

I would be remiss if I did not mention two important decisions of the board that will increase access to artsnb. The first is the creation of the Lieutenant Governor's Award for High Achievement in the Arts designed for an Indigenous artist. The second is the expansion of eligibility criteria to include artists who have applied for permanent residence and who have lived in the province for at least 12 months.

I sincerely hope that the board has been able to help professional artists meet the challenges arising from the slowdown in cultural activity due to the global pandemic of COVID-19. Your work is essential to New Brunswick's development. As well as driving economic growth, you contribute to the wellbeing of the population and the vitality of communities. Thank you.

Domenic Bro

MESSAGE FROM THE EXECUTIVE DIRECTOR

It is a pleasure to write this message after my first full year as Executive Director of the New Brunswick Arts Board (artsnb).

We have worked with the Minister of Tourism, Heritage and Culture to adapt the measurable objectives and targets drawn from our 2022-2027 planning exercise, *A New Beginning*, to the trends of the provincial government. We see this as a way of continually adjusting to the terms of our governmental mandate statement and thus of pursuing our work in a transparent manner. During the year, we developed additional methods to report our results, including the distribution of applications and results by arts disciplines. This provides a better perspective on our work and can also guide our promotional efforts.

The number of applications to artsnb programs continues to increase. Growth in both New Brunswick's population and the number of professional artists, combined with the ongoing efforts of online and in-person promotion, explain why artsnb received 35% more applications than in the previous year, not to mention nominations for the Lieutenant Governor's Awards for High Achievement in the Arts.

Fortunately, we have been able to count on a brilliant team to support our programs and process the applications we received. The way we work together makes all the difference in the quality of services we provide. Thank you, as well, to every professional artist who took part in a jury to review applications this year. Peer evaluation is an important underlying principle in our programs.

I would like to take this opportunity to reiterate my gratitude to the province's 2,700 artists: your work is essential to the development of New Brunswick. You contribute to the evolution of our collective imaginations, you build lasting bridges, you help express our shared identities, and you project us into the future. You bring people together and create hope! Thank you.

The provincial budget for the 2024-2025 fiscal year, presented on March 19, 2024, proposed additional investments through the Arts Development Trust Fund Act. I would like to take this opportunity to express my sincere thanks to previous Minister Tammy Scott-Wallace and her team for advocating for the needs of the arts and culture community. It is obvious that we will have full plates next year as well!

Jean-Pierre Caissie

ARTSNB STRATEGIC FRAMEWORK 2022-2027

MISSION

artsnb manages public funds and engages with a network of partners in support of a diverse, thriving, and sustainable arts ecosystem across New Brunswick. We encourage and celebrate the work of New Brunswick artists working in a broad range of disciplines, and empower them to share their work throughout the province and beyond.

VISION BY 2027:

- artsnb equips the arts ecosystem to create great work, share a diversity of stories in many languages, and contribute to the vibrancy of communities throughout the province;
- We nurture lasting relationships with artists and partners, provide appropriate resources to the New Brunswick arts community, and we are a driving force at the heart of an arts network throughout the province;
- More funding is accessible to a growing number and a broader, more diverse range of artists living and working in communities across New Brunswick;
- The arts community is recognized as a significant contributor to the economy, to quality of life, to linguistic and cultural vitality, and to the social fabric of New Brunswick;
- Artistic expression is widely appreciated and celebrated in all its forms;
- The work of New Brunswick artists is recognized locally, nationally, and internationally.

VALUES

- At artsnb, we cherish and promote empathy, openness, and harmony;
- We continuously evolve, adapt, and respond to change in order to better serve and support creative and cultural expression;
- We strive for efficiency, transparency, and accountability in all our endeavours;
- We use our ears to listen and to learn, and our voice to speak, educate and celebrate.

GOAL 1 KEystone PRINCIPLES: IDEA

We subscribe to the principles of Inclusivity, Diversity, Equity, and Accessibility (IDEA) in everything we do. They are the foundation of all our other strategic goals.

OUTCOMES

1. Inclusivity, diversity, equity, and accessibility permeate our structures, operations, programs, decisions, and interactions, resulting in better service to the broader arts community.
2. Collaborate with equity-sector partners to learn about and engage with marginalized and under-represented communities.

GOAL 2 ENGAGEMENT, OUTREACH, AND PARTNERSHIPS

artsnb will reach out and engage with its wide and diverse range of partners and stakeholders, so that they are more aware of what funding and resources we offer; in turn, we will have a better understanding of the needs of the community.

OUTCOMES

1. Increase our presence and engagement in communities across NB so we know each other better; pay particular attention to Indigenous communities and marginalized groups.
2. Reach out to artists by all means available and provide them with the information they need to thrive and succeed in the long run.
3. Celebrate and showcase the work of New Brunswick artists.

GOAL 3 DATA, RESEARCH, AND REPORTING

artsnb will rely on research and data to guide its decisions in order to better serve its wide range of clients and stakeholders, and will publish its findings regularly to keep them better informed and better equipped.

OUTCOMES

1. Refine our understanding of the activities and practices supported by artsnb through research and analysis.
2. Share insights to improve the public and government's understanding of the New Brunswick arts community.

GOAL 4 FUNDING, RESOURCES, AND ACCESS

artsnb will continue to work with its partners and government to ensure that it has the financial, technological, and human resources to support the broad arts ecosystem of New Brunswick so that it can thrive.

OUTCOMES

1. Constantly improve our programs and streamline our processes to improve access to funding and resources to a more diverse range of applicants.
2. Increase funding and support to a more diverse base for creation, production, and presentation.
3. Boost artsnb's capacity, training, and resources to better serve the arts community, aiming to optimize staff workload and leverage board contribution.

The cultural sector employs 7,311 people and had a direct economic impact of \$609 million in New Brunswick in 2022.¹

1. Culture Satellite Account (The Culture Satellite Account is an accounting framework created to better measure the economic importance of culture, arts, heritage and sport in the Canadian economy.

EQUITY-SEEKING COMMUNITIES:

includes Indigenous, BPOC, 2SLGBTQIA+ communities, Deaf and disabled artists, and newcomers to New Brunswick – Strategic Plan 2022-2027

DIVERSITY:

“gender, age, artistic discipline, residential community, aboriginal representation and the linguistic duality of the Province” *New Brunswick Arts Board Act*



Amélie Richard, music

**Excerpt from the artsnb blog:
Spotlight on saxophonist Amélie Richard**

“I cannot emphasize enough the importance of supporting the arts for the youth; it is important to make young people understand that they can dream of a career in the arts in Canada, as well as in New Brunswick, and that anything is possible if you put your heart into it.”

Amélie Richard.
Photo: Annie-France Noël.

GOAL 1

KEYSTONE PRINCIPLES: INCLUSION, DIVERSITY, EQUITY AND ACCESSIBILITY

Result: enhance inclusivity, diversity, equity, and accessibility in structures, operations, programs, decisions, and interactions

Measure: Percentage of individuals on the board of directors that identify with equity-seeking communities and New Brunswick diversity

TARGET: by 2026-2027 33% of board members identify with equity-seeking communities

To reach the established target of 33% of board members identifying with equity-seeking communities by 2026-2027, artsnb has started compiling Census data on New Brunswick's population so that the percentage of individuals on the board of directors that identify with equity-seeking communities reflects the diversity of the population of New Brunswick.

2023-2024 OUTCOME: 33% of board members identify with equity-seeking communities

Jalianne Li, Phyllis Grant, Ysabelle Vautour, and Jennifer Bélanger joined the board of directors during the period of this report. We are proud that artsnb now meets the 33% target it had established for itself and now has a more diverse board of directors that includes artists from 2SLGBTQAI+, immigrant, and disabled communities, as well as individuals that reflect the cultural, linguistic, and regional diversity in New Brunswick.

Since 2022, artsnb has encouraged its board members to fill out a voluntary self-identification (VSID) form.

Please visit the web page for more details about artsnb Board of Directors.

<https://artsnb.ca/web/about/board-of-directors/>



artsnb Board meeting in St. Stephen. From top to bottom and left to right: Jason Guerrette, Hubert Francis, Domenic Bro, César Suárez, Allan MacEachern (Mayor of St. Stephen), Darren McLeod, Jalianne Li, Victoria Hutt, Jean-Pierre Caissie (artsnb Executive Director) and Jennifer Stead.

Measure: Percentage of individuals on juries that identify with equity-seeking communities

TARGET: By 2026-2027, 33% of artsnb jury members identify with equity-seeking communities

To reach the established target of 33% of jury members identifying with equity-seeking communities by 2026-2027, artsnb has started compiling Census data on New Brunswick's population so that the percentage of individuals on artsnb peer juries that identify with equity-seeking communities and New Brunswick diversity reflects the population of New Brunswick.

2023-2024 OUTCOME: not currently available

On June 7, 2023, artsnb has implemented a new juror application form which included questions from the newly implemented Voluntary self-identification (VSID) form to determine the proportion of peer jury members identifying with equity seeking communities.

N.B. For the year 2023-2024, artsnb has observed that approximately one jury member on three (33%) identified with equity-seeking communities and New Brunswick's diversity (no VSID data collection).

Measure: Diversity in laureates for Lieutenant Governor's Awards for High Achievement in the arts

TARGET: In 2023-2024 create an Indigenous Artist Award category to add to the current roster of Lieutenant Governor's Award for High Achievement in the Arts (LGAs)

Following recommendations from the Circle of Elders, artsnb aims to create a new category specifically for Indigenous artists to increase the diversity of the LGAs' laureates.

2023-2024 OUTCOME: artsnb has created a new Indigenous Artist Award category for the LGAs

During the period of this report, artsnb has promoted the new award to Indigenous communities in New Brunswick and has received a huge number of nominations for the newly created Indigenous Artist Award category of the LGAs. A jury composed entirely of Indigenous artists and arts professionals evaluated the nominations for the 2024 Indigenous Artist Award laureate of the LGAs.

IMMIGRANT ACCESS TO ARTSNB'S GRANT PROGRAMS

Since November 2023, artsnb accepts applications to its arts funding programs from immigrants who have an application in process for permanent resident status. In harmony with artsnb's 2022-2027 Strategic Plan, the board of directors of artsnb has voted in favour of increasing access to its funding programs to immigrants who are professional artists, have lived in New Brunswick for 12 months, and have a Canadian permanent residency application in process. Prior to this change, only professional artists who were Indigenous, Canadian citizens, or permanent residents were eligible to apply to artsnb funding programs.

PARTNERSHIP WITH UNI COOPERATION FINANCIÈRE

During the period of this report, artsnb secured a partnership with UNI Coopération financière for a 2-year commitment to support artsnb's goal to celebrate the outstanding contribution of New Brunswick artists through the Lieutenant Governor's Awards for High Achievement in the Arts' program in 4 categories: the Visual Arts Award, the Litterary Arts Award, the Performing Arts Award, and the newly created Indigenous Artist Award

GOAL 2

ENGAGEMENT, OUTREACH, AND PARTNERSHIPS

Result: Increase presence and engagement in communities across New Brunswick, with particular attention to Indigenous communities and marginalized groups

Measure: Number of in-person visits, workshops, and board meetings in various regions of New Brunswick

TARGET: By 2026-2027, artsnb reaches out to artists through a series of in-person activities:

- › 3 visits to multicultural associations
- › 8 visits in First Nation communities
- › 3 visits in 2SLGBTQIA+ associations
- › 2 visits with other community associations
- › 3 visits in various regions of New Brunswick
- › 3 board meetings in regions outside of Fredericton

artsnb’s outreach strategy includes online and in-person activities to reach out to professional artists wherever they might be in New Brunswick, with a focus on artists who experience barriers in accessing our grant programs. More information on artsnb’s online activities is available in this section of the report, on page 12 and 13

2023-2024 OUTCOME: artsnb has reached out to artists through a series of in-person activities:



Meet & Greet with the artistic community in St. Stephen. artsnb hosted many artists and arts workers as well as Minister responsible for Seniors, Kathy Bockus, who is also MLA for the riding of Saint Croix.

Julie Forgues, visual arts

Excerpt from the artsnb blog: *An Arctic Circle Residency aboard the Antigua*

“With this work, I hope to generate the knowledge that our behavior elsewhere in the world, can have great impact on the smallest fundamental elements found in the Arctic. These images are now physical ghostly icons of the past and present to examine our future. The smallest impact on the Arctic’s fragile system will come back to haunt us if we don’t take great care of it. Now is not the time to grieve; now is the time to change so that we will never have to grieve.”



Julie Forgues. Row 01 - 2023 expedition. Row 02 - silver gelatine 2016 expedition images (developed but not fixed) exposed to the elements of the Arctic (rain, sleet, snow and daylight) and fixed upon return to Moncton. Row 03 - 2016 images (developed and fixed) during the 2023 expedition at Tiwayrebukta.

artsnb held board meetings in Edmundston and in St. Stephen during the period of this report. Seven First Nation communities have been visited through artsnb’s outreach efforts: Metepenagiag, Elsipogtog, Neqotkuk, Bilijk, Amlamgog, Natoaganeg, and Fredericton/Sitansisk.

An invitation offering an artsnb presentation was sent to all New Brunswick arts and culture stakeholders in September 2023. Approximately 101 participants attended one of the nine presentations delivered to the following organizations:

-  **NBCCD (in-person)**
-  **ArtsLink NB’s Catapult program (online)**
-  **Union of the municipalities of NB (online)**
-  **Association francophone des municipalités du N.-B. (online)**
-  **Struts Gallery (in-person)**
-  **Conseil provincial des sociétés culturelles (online)**
-  **Festival international du cinéma francophone en Acadie (in-person)**

Result: Increase outreach to artists and provide them with the information they need to thrive and succeed in the long run

Measures: Number of online visitors and subscribers

TARGET: By 2026-2027, Increase by 5% per year the number of website visitors and subscribers (total)

To determine the impact of our online presence and engagement with the arts community, artsnb has started compiling the total number of website visitors, social media followers (Facebook, Instagram, Twitter), and newsletter subscribers.

2023-2024 OUTCOME: 59,145 total number of online visits and subscribers, representing a 11% increase since 2022-2023

During the period of this report, the number of visitors on the artsnb website has increased compared to 2022-2023. Moreover, the number of social media followers and newsletter subscribers has gone up. For more information on the number of website visitors and subscribers, please refer to table 1 and table 2.

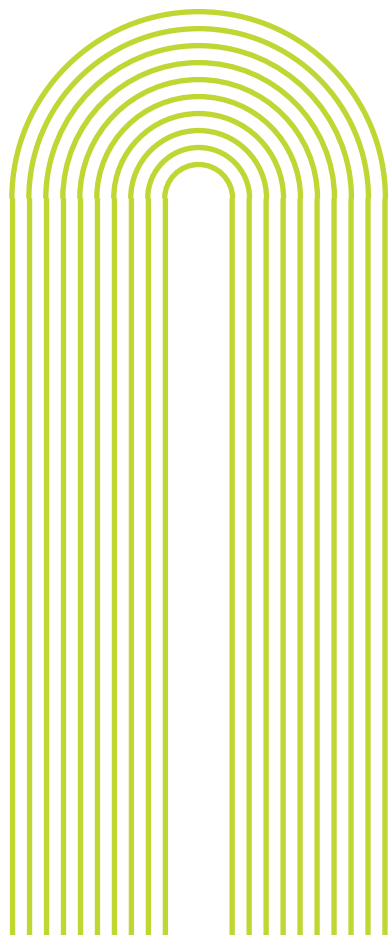
TABLE 1: Website

Sessions	
2023-2024	48,837 (+11.2%)
2022-2023	43,384 (+4.5%)
2021-2022	41,425 (+16%)

TABLE 2: Social media followers and newsletter subscribers

	Facebook	Instagram
2023-2024	5,189 (+7.3%)	2,789 (13.8%)
2022-2023	4,812 (+31%)	2,404 (+21.2%)
2021-2022	3,672 (+2.1%)	1,983 (+28.7%)

Newsletter	
2023-2024	2,330 (+10.8%)
2022-2023	2,079 (+10.7%)
2021-2022	1,878 (+227.7%)



Measure: Number of participants in online outreach activities

TARGET: By 2026-2027, Increase by 5% per year the number of participants in artsnb's online outreach activities

To determine the scope of our online outreach efforts, artsnb compiles the number of participants in its online activities: Speed-Consulting sessions and at Lunch and Learn presentations.

2023-2024 OUTCOMES: 248 participants attended artsnb's online activities, representing a 246% increase since 2022-2023

artsnb is proud to have tremendously increased the participation in its online outreach efforts.

Speed-Consulting, an initiative that started in 2020, continues to be popular amongst grant applicants. This initiative allows potential grant applicants to ask their questions about artsnb programs to our Program Officers in an informal online setting on Zoom every second and fourth Thursday of each month.

Gretchen Kelbaugh, literary arts

**Excerpt from the artsnb blog:
*The Many Forms of Storytelling***

"My mom's favourite aunt, Gert Harding (1889-1977), from Welsford, NB, spent six exciting years as a member of the militant suffragettes of Great Britain. Ever since I read Auntie Gert's memoirs, I've been driven to spread her story: as a biography, an award-winning screenplay and, now, a musical."

Gretchen Kelbaugh, *Arrest of the Bodyguard*.
A photo from Gert Harding's Scrapbook
(inherited by her great-niece, Gretchen).
Photo: Courtesy of the artist.



Sylvie Pilotte, visual arts

Excerpt from the artsnb blog: *Deconstructing our relationship to the object*

“Not only is *Cornu copiæ* eagerly awaited by other galleries, but it has also been the subject of an article on the website of the magazine *Vie des arts*. These are some of the benefits my creative project has had on my practice, and they go beyond the range of possibilities I had in mind for 2019.”



Sylvie Pilotte, *Jamais rassasiés!*
Mixed media sculptures in progress.

artsnb has held four Lunch and Learn presentations during the period of this report, each one with separate French and English sessions. These presentations are opportunities to learn more about artsnb’s programs or to learn about subjects of interest to artists and the arts community.



Promotional infographic for artsnb’s Lunch and Learn with guest presenter Paryse Suddith who made a presentation about *Protection, promotion, and revival of the traditional cultural expressions of Indigenous Peoples: Understanding cultural appropriation.*

The 2023-2024 Lunch and Learn sessions were:

- › artsnb’s new remodeled Artist in Residence Program with artsnb Program Officers Rebecca Salazar and Tilly Jackson;
- › Protection, promotion, and revival of the traditional cultural expressions of Indigenous Peoples - Understanding cultural appropriation with Paryse Suddith;
- › 2,700 professional artists in New Brunswick: Demography and incomes with Kelly Hill from Hill Strategy Research, and;
- › Intellectual Property for Artists and Creative Entrepreneurs with André Gallant, Adam Haller, and Michael Shortt (a collaboration with the Canadian Intellectual Property Office).

Measure: Quantity of promotional material distributed

TARGET: By 2026-2027: Maintain the distribution of promotional material throughout the province at a rate of 1,000 per year

In 2023-2024, artsnb has produced a new brochure and 2 new posters to inform artists about the organization and the grant programs offered.

2023-2024 OUTCOME: 3,120 flyers and posters have been distributed

artsnb has more than tripled its annual distribution target in 2023-2024. During this period, the new posters and flyers have been distributed across the province in New Brunswick's extensive public library network and in arts and culture centres.

Ji Hyang Ryu, visual arts

**Excerpt from the artsnb blog:
*Bridging cultures with Ji Hyang Ryu***

"The project *Culture Bridge* explores my life as an immigrant in Canada, touching on themes such as cultural differences, fighting racial discrimination, and the beauty of different cultures. This project allowed me to express myself and communicate with people as an immigrant through my art. It impacted my creative process by enabling me to explore my personal experiences and showcase them through my paintings."

Ji Hyang Ryu with her painting *Dragon Lady (Dragon and me)*, 2022. Acrylic on canvas. 53x36x1.5 inches. Photo: Kevin Frenette.



Result: Celebrate and showcase the work of New Brunswick artists**Measure: Number of featured artists in Featured Artist Series on artsnb's blog****TARGET: maintain 9 featured artists in blog series per year**

Alternating between artists of various disciplines, experience, culture, language, and geographical location throughout the province, the Featured Artist Series, started in 2014, continues to promote the work of artists while inspiring and giving insight into what artists can achieve with the support of artsnb grants. Every year, artsnb issues a call for interest for artists to participate in the blog series.

2023-2024 OUTCOME: 9 artists were featured in the blog series (same as previous year)

In 2023-2024, artists working in various disciplines and representing New Brunswick's diversity have been featured. These artists are: Amélie Richard, Gretchen Kelbaugh, Ji Hyang Ryu, Julie Forgues, Sylvie Pilotte, Jean-Michel Cliche, Lee McLean, Jay Isaac, and Georgia Rondos. Excerpts from some of these blogs are included in this section of the annual report.

Access all the blogs of the Featured Artist Series:
<https://artsnb.ca/web/category/blog/>



Performance by Shelly-Ann Robichaud during the Gathering of First Nations Inuit and Metis Arts and Cultures Administrators at the Centre culturel Aberdeen in Moncton.



Corrina Merasty - Wapisiw Tiphithimis Iskew, meeting with the community to talk about artsnb's programs at Metepenagiag First Nation's Powwow.

Measure: Number of visits of the Featured Artist Series on artsnb's website

TARGET: By 2026-2027, increase by 5% per year the number of visits of the Featured Artist Series on artsnb's website

2023-2024 OUTCOME: 618 total website visits of the Featured Artist Series' blogs were reported, representing an increase of 466% since 2022-2023

In 2023-2024, this series continued to elevate and celebrate New Brunswick artists while promoting artsnb's programs. Beyond the website views, the online reach of this series on social media (on Facebook and Instagram) has also increased as compared to 2022-2023:

 **14,604 views,**
representing an increase of 12%

 **3,565 views,**
representing an increase of 38%



Opening ceremony of the Gathering of First Nations, Inuit and Métis Arts and Cultures Administrators by Elder George Paul.

GATHERING OF FIRST NATIONS, INUIT, AND MÉTIS ARTS AND CULTURES ADMINISTRATORS

On June 20 and 21, 2023, artsnb hosted the Gathering of First Nations, Inuit and Métis Arts and Cultures Administrators for two days of discussions. This gathering was an opportunity for First Nations, Inuit and Métis staff of Canadian arts funding organizations, as well as non-Indigenous staff who deliver Indigenous funding programs, to come together in a supportive environment to learn and share ideas. The hybrid meeting content was developed and led by an all-Indigenous steering committee. The national two-day event provided stimulating conversations on current key topics for Indigenous arts funding: the successes, challenges, and best practices in outreach, data collection, and identity statements, with open sessions for other topics. Presentations, roundtables, and artist talks fueled the discussions of 41 participants meeting in person and online. The gathering was funded by the Canadian Public Arts Funders (CPAF).

PETAPAN FIRST LIGHT SYMPOSIUM

Through the Indigenous Outreach Officer, Corrina Merasty - Wapisiw Tiphithimis Iskwew, artsnb participated in the Steering Committee for Petapan First Light Symposium, a biennial Indigenous gathering, which was held in Charlottetown in June 2024. The previous edition took place in Fredericton in June 2022.

PARTNERS FOR 2023-2024 ACTIVITIES

Government of New Brunswick (Tourism, Heritage and Culture, and Postsecondary Education, Training and Labour), Canadian Intellectual Property Office, Music NB, Canadian Public Arts Funders, Arts NL, Arts Nova Scotia, Innovation PEI, Mawi'Art Wabanaki Artist Collective, ArtsLink NB, Craft NB, Association acadienne des artistes professionnel. le.s du Nouveau-Brunswick, and Owens Art Gallery.

STATUS OF THE ARTIST

artsnb is committed to enhancing the socio-economic status of artists in New Brunswick by playing a leading role in implementing the recommendations in the Status of the Artist Report. The Status of the Artist Report highlights 24 recommendations, which address the improvement of the socio-economic status of professional artists.

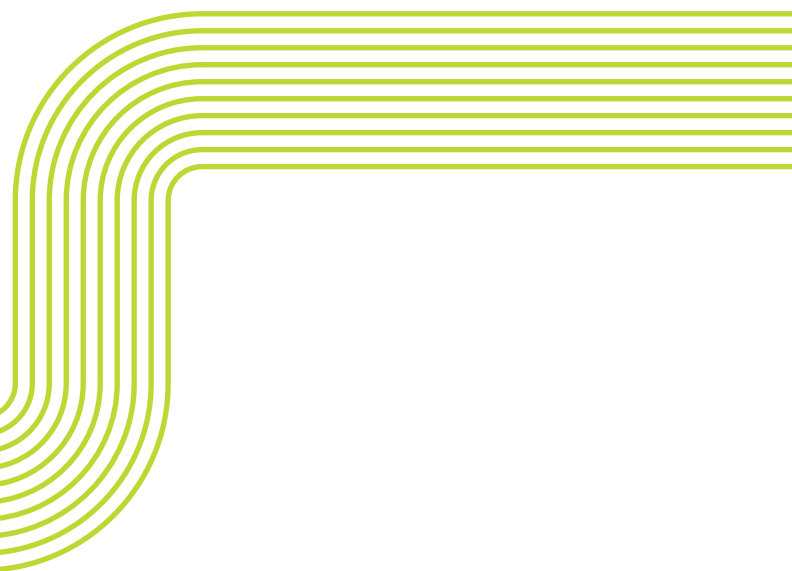
In 2023-2024, artsnb participated in 6 meetings of the Status of the Artist’s Transition Committee.



Meeting with New Brunswick’s arts and culture stakeholders. From top to bottom and left to right: Shawn Dalton (Mawi’Art Wabanaki Artist Collective), Jean-Pierre Caissie (artsnb), Audrée Hamelin-St-Amour (artsnb), Jean Surette (Music NB), Jacinthe Comeau (RADARTS), Domenic Bro (artsnb), Andrew Kierstead (Saint John Arts Centre), Xavier Léger (Media NB), Alison Murphy (Ax, Arts & Culture Centre of Sussex), Victoria Hutt (artsnb), Anne-Cécile Grunenwald (AAPNB), Marie-Thérèse Landry (Conseil provincial des sociétés culturelles), Julie Whitenect (ArtsLink NB), Ysabelle Vautour (NB Disability Art Collective), Tara Francis (Mawi’Art Wabanaki Artist Collective) and Jennifer Stead (Andrew and Laura McCain Art Gallery).

MEETINGS WITH OTHER PARTNERS OF THE ARTS AND CULTURE SECTOR

Additionally, artsnb participated in 6 meetings with the artists’ associations to discuss the state of the affairs of the arts and culture sector in New Brunswick, a definition of professional artist, and the invisible non-paid work that artists contribute to their career. artsnb has also joined the artists’ associations for a meeting with a representative of Canadian Heritage, to discuss the multiple recommendations that pertain to federal jurisdiction.



GOAL 3

DATA, RESEARCH, AND REPORTING

Result: Refine artsnb's understanding of the activities and practices supported by artsnb through research and analysis

Measure: Overall success rate to our programs

TARGET: By 2026-2027: Increase the overall success rate of our programs by 2% every year

The overall success rate of artsnb's programs is determined by the proportion of applications that receive a Recommended status relative to the total number of applications submitted to artsnb's funding programs.

Applications assessed in artsnb's programs may receive one of these three statuses: **Recommended** (received funding), **Merit** (recommended by jury, but did not receive funding), and **Not Recommended** (did not receive funding).

2023-2024 OUTCOME: 41.6 % is the overall success rate of our programs

In 2023-2024, **\$4,525,968** was requested through artsnb programs: (excluding Lieutenant Governor's Awards). Of this amount, **\$1,485,412.85** was allocated to Recommended applications through artsnb programs, excluding the Lieutenant Governor's Awards.

Both numbers illustrate that 2023-2024 was a record-breaking year at artsnb: the number of applications received increased, the total amount requested also increased, and the total recommended amount in grant funding was the highest ever reported.

In the Year at a Glance section of this report, find the details of the grants and awards requested and allocated throughout 2023-2024, including:

- › the percentage of applications per artistic disciplines and regions,
- › the percentage of success rates and the number of applications per programs,
- › the number of first-time applications to artsnb programs,
- › the number of first-time awardees.

Measure: Percentage of applicants who identify with equity-seeking communities and New Brunswick diversity

TARGET: By 2026-2027 the percentage of applicants who identify with equity-seeking communities matches the data from Statistics Canada for New Brunswick and New Brunswick's diversity*:

- › 57% are women and non-binary people
- › 32% are French speakers (i.e., official language minority)
- › 5% are Indigenous
- › 5% are members of racialized groups
- › 13% are immigrants to Canada
- › 36% are 55 years of age or older
- › 4.4% of Canada's population identifies as 2SLGBTQIA+ (No data exists specifically for artists. artsnb uses data from Canada at a Glance, 2023 from Statistic Canada)
- › 36.5% of New Brunswickers have a disability (as no data exists specifically for artists, artsnb uses data reported in New data on disability in Canada, reported for 2022 by Statistics Canada)

Using findings by Hill Strategy Research above, and comparing them with artsnb's VSID tool, artsnb aims to identify and remove barriers in accessing our programs for equity-seeking communities.

2023-2024 OUTCOME: Preliminary data using artsnb's VSID tool from first year of collection, as a percentage of total applications by individual artists (without duplicates nor organisations) :

- › Between 59 and 65% of total applicants identify as women and non-binary people (Between 48 and 53% as women and between 11 and 12% as non-binary and agender)
- › Between 30 and 35% are French speakers (i.e., official language minority)
- › Between 7 and 9% identify as Indigenous
- › Between 11 and 13% are members of racialized groups
- › Between 10 and 12% identify as immigrants to Canada
- › Between 14 and 17% identify as second or third generation immigrant
- › Between 14% and 16% are 55 years of age or older
- › Between 30 and 35% are artists who identify with 2SLGBTQIA+ communities
- › Between 30 and 36% identify as living with a disability

* Hill Strategies Research compiled these findings on New Brunswick's artists by using 2021 data from Statistics Canada surveys and census.

Jay Isaac, visual arts

Excerpt from the artsnb blog: *Pitch Assembling*

“My recent exhibition *Pitch Assembling* at Paul Petro Contemporary Art in Toronto was the culmination of research conducted through an artsnb Creation grant, Category A, received in January 2023. The project explored how my Lebanese heritage has influenced my aesthetics while I also researched the history of Lebanese immigrants coming to New Brunswick at the turn of the 20th century who were pack peddlers (door-to-door salespeople) providing goods to remote communities.”



Jay Isaac. Installation view of *Pitch Assembling* at Paul Petro Contemporary Art, 2023.
Photo: Courtesy of the artist

Implemented in August 2022, the Voluntary self-identification (VSID) tool gathers demographic information on artsnb applicants, and allows us to better understand how artsnb grants are awarded.

The VSID tool results are starting to give artsnb a better understanding of who submits applications, and who receives grants.

IMPORTANT NOTICE: The data pulled from the VSID tool has potential limitations. The VSID tool is not mandatory, therefore data collected might not reflect reality. There is no assurance of the quality of the data.

The summary of data on the distribution of grants by region, discipline, and program is available in the Year at a Glance section of this report.



artsnb Board meeting in Fredericton. From left to right: Jean-Pierre Caissie (artsnb Executive Director), Darren McLeod, Victoria Hutt, Hubert Francis, César Suárez, Vanessa Moeller, Jason Guerrette, Domenic Bro. Missing on the photo: Jennifer Stead and Christiana Myers.

Measure: Percentage of artsnb grant recipients who identify with equity-seeking communities and New Brunswick diversity

TARGET: By 2026-2027, the percentage of artsnb grant recipients who identify with equity-seeking communities will match the data from Statistic Canada for New Brunswick and New Brunswick’s diversity

Using again Hill Strategy Research’s findings, and comparing them with artsnb’s VSID tool, artsnb aims to identify and remove barriers in accessing our programs for equity-seeking communities.

2023-2024 OUTCOME: Preliminary data using artsnb’s VSID tool from first year of collection, as a percentage of recommended applications:

- › 65% of all recipients identify as women and non-binary people
- › 5% are artists who are Indigenous
- › 3% are artists with racialized identities
- › 11% are artists from an immigrant community
- › 11% are artists who are second or third generation immigrant
- › 30% are artists who are 55 years or older
- › 27% are artists who identify with 2SLGBTQIA+ communities
- › 30% are artists who live with a disability

N.B. No data is available for recipients who identify as francophones (i.e official language minority)

DISTRIBUTION OF APPLICATIONS AND GRANTS PER ARTISTIC DISCIPLINE

In 2023-2024, artsnb started delivering more precise data on the distribution of applications and grants by artistic discipline. With each news release announcing jury evaluation results, artsnb has included a table that gives insight into the number of applications, the number of grants allocated, the amounts requested, the amounts allocated, and the success rates per artistic discipline. This information may help artsnb identify the needs for specific outreach activities, while providing the sector with the tools to analyze the distribution of artsnb funding provided through the Arts Development Trust Fund.

In the Year at a Glance section of this report, find the details of the grants requested and allocated throughout 2023-2024, including the following new data: the success rates per artistic discipline, the total amounts requested per discipline, and the number of applications evaluated per program.



Jean-Michel Cliche, theatre

**Excerpt from the artsnb blog:
ReCap: an exploration in accessible
theatrical performances**

“In 2022 with the support of artsnb, Hyperloop created *ReCap*, an exploration in creating live captions that would be projected into physical performance spaces to provide accessibility for Deaf and hard of hearing audiences.”

Jean-Michel Cliche. Rehearsal photo captured at the Fredericton Playhouse during Hyperloop's 2022 interMISSION residency. Actor: Alex Rioux.
Photo: Courtesy of the artist.

GOAL 4

FUNDING, RESOURCES, AND ACCESS

Result: Boost artsnb's capacity, training, and resources in order to better serve the arts community, aiming to optimize staff workload

Measure: Number of visits on artsnb's FAQ section on website

TARGET: By 2026-2027, 5% increase in visits per year to artsnb's FAQ section on website

Since July 2023, artsnb has implemented a new Frequently Asked Questions section on the website. This section was built collecting the most frequently asked questions by applicants over the past few years. Applicants can now receive most of their answers to their questions in this section rather than having to contact a staff member from artsnb.

2023-2024 OUTCOME: 780 visits on the FAQ page of the web site (since July 2023), a comparative result is not currently available

The implementation of this new section of the artsnb website has contributed to optimizing the workload of artsnb's Program Officers and has simplified the process for applicants to our programs.



Lee McLean, craft

**Excerpt from the artsnb blog:
Believing in an Idea and Being Brave About It**

“It is hard to overstate the positive impact receiving that artsnb’s Creation grant has had on my practice. [...] Having a jury of artists decide that my work deserved funding was an immense confidence boost. This led me to have more courage to show my work and to apply for more opportunities.”

Lee McLean, *Isolation*. Fabric and thread. 16" x 31". Photo: Courtesy of the artist.

Measure: Number of visits of collective jury feedback on website

TARGET: By 2026-2027, 5% increase in visits per year to artsnb’s Feedback from the Peer Jury page on website

Since October 2023, after artsnb releases the results of the evaluations to its programs, general constructive comments and recommendations from the peer jury are compiled. This collective jury feedback is then placed on the website. This new initiative replaces the individual jury feedback process and offers a summary of the comments from the discussions in the peer jury meetings. These anonymized comments do not necessarily relate to every application submitted but provide some insight into the jurying process and aim to strengthen future applications.

2023-2024 OUTCOME: 581 visits to artsnb’s Feedback from the Peer Jury page on the website, a comparative result is not currently available

The new Feedback from the Peer Jury page on artsnb’s website helps better inform all artists of the jury process and provides a useful tool for applicants to strengthen future applications to artsnb programs.

Moreover, this new page optimizes the workload of Program Officers, as they no longer offer individualized jury feedback for each application which required one-on-one calls with applicants who requested jury feedback on their application.

Result: Improve artsnb's programs and streamline our processes to enhance access to funding and resources for creation, production, and presentation of art

Measure: Number of consultation sessions with artists and stakeholders for programs revision

TARGET: By 2026-2027: 3 consultations per year with stakeholders about ongoing program revision

artsnb has embarked upon an ongoing process of programs revision, and highly values consultations with New Brunswick arts and culture stakeholders throughout this process. artsnb believes that maintaining a constant discussion with artists and artist associations in New Brunswick will help adapt and improve artsnb's programs.

2023-2024 OUTCOME: 5 consultations with stakeholders: ArtsLink NB, NB Disability Art Collective, New Brunswick Black Artists Alliance, Craft NB, artsnb Board of Directors

Since 2022-2023, artsnb has been delivering a three-year plan for the revision of its programs to improve artists' access to the programs and optimize the workload of artsnb staff members. During the period of this report, all program guidelines were reviewed and improved to make them more accessible to applicants. Pursued throughout 2023-2024 and 2024-2025, the current program revisions focus on understanding the relevance of the Creation program's categories. In 2024-2025, the Creation program will be redesigned from three to two categories, one for emerging professional artists and the other for non-emerging professional artists.

Measure: Amounts invested through the Accessibility and Equity programs (Access Support and Application Assistance programs)

TARGET: By 2026-2027, 25% increase per year in funds allocated to Accessibility and Equity programs (Access Support and Application Assistance programs)

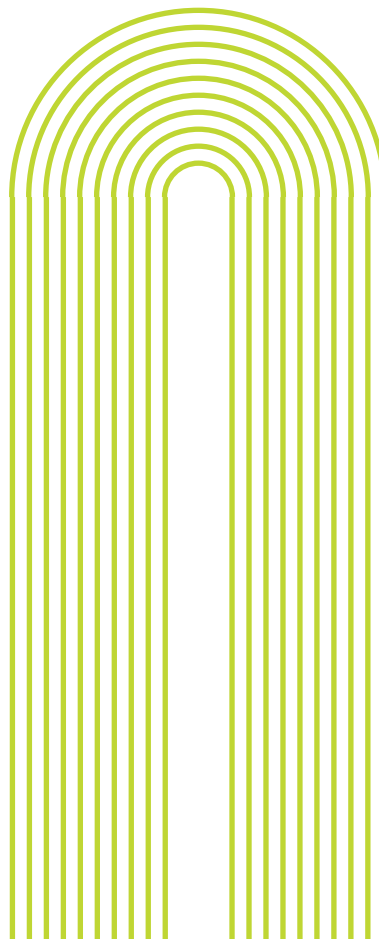
The Access Support and Application Assistance programs are designed to provide New Brunswick artists with more equitable access to artsnb grant programs. These two programs offer additional financial support to individuals who identify specific barriers to carrying out their proposed activities, or within the application process itself.

The Access Support program is designed to provide supplemental funding to successful grant recipients who identify specific disability-related supports that are needed to carry out their proposed activities.

Application Assistance funds may be used toward specific services and supports including, but not limited to: application development, Sign language translation into written English or French, Indigenous language translation into written English or French, general transcription or editing services and organizing support materials.

2023-2024 OUTCOME: \$1,400 was allocated, representing a 22% decrease from 2022-2023

During the period of this report, the current funds available for artsnb's Accessibility and Equity programs are being under-utilized. Reporting these findings brings to our attention that greater promotion is needed to reach out to applicants who identify specific barriers to carrying out their proposed activities, or within the application process itself.

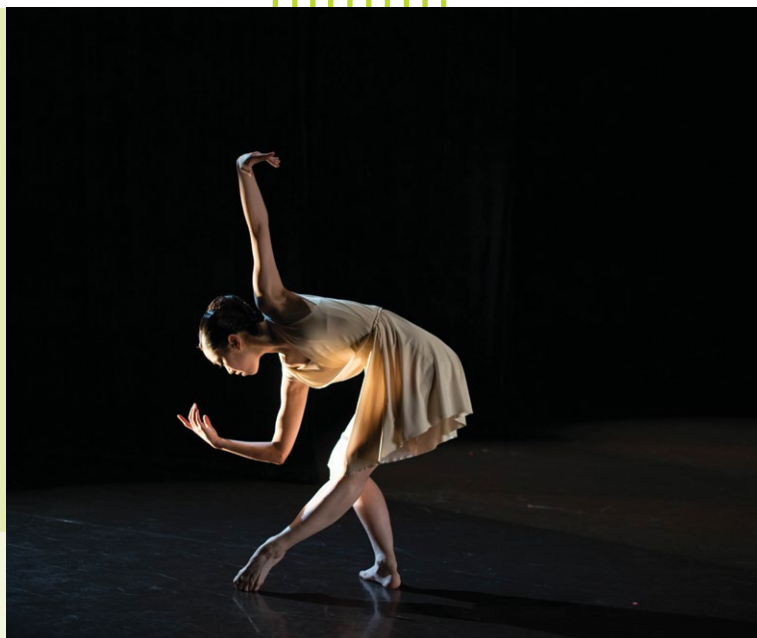


Georgia Rondos, dance

**Excerpt from the artsnb blog:
*Imagined Dance Becomes a Reality***

“We were fortunate to also receive an artsnb Residency grant for Liam Caines, for *Moveable Walls*. It is with this funding that the development and collaborations were possible to make this piece such a tremendous success.”

Gnossiennes in performance. Choreographer: Georgia Rondos. Dancer: Dai Hee Lee. Photo: Bruce Monk.



Result: Maintain a rapid turnaround for results after program deadlines

Measure: Program deadlines' evaluation results turnaround in number of months

TARGET: By 2026-2027 the turnaround time for program deadlines' evaluation results is:

- › 2 months after the deadline for Career Development and Artist in Residence programs, and;
- › 3 months for other all programs.

The establishment of these strict turnaround times in which applicants can expect to receive results of the jury evaluation is mindful of the artists' need to organise their career trajectory according to the planning of activities and the financial resources available.

2023-2024 OUTCOME: 100% of the program results turnaround times complied with established timelines

artsnb takes pride in efficiently managing the funding to professional artists through the Arts Development Trust Fund. Complying with the established turnaround time regarding the announcement of the evaluation results is key to the management of 20 annual deadlines, the good functioning of our organization, and accomplishing the essential role that artsnb plays in the arts ecosystem across New Brunswick.

INCREASED FUNDING

artsnb was able to distribute increased funding through two partnerships this year: Postsecondary, Training and Labour invested in the Professional Development component of the Career Development Program in 2022-2023 and 2023-2024 for a total of \$50,000.

Tourism, Heritage and Culture provide funding in 2023-2024 to the remodeled Artist in Residence program with a response to a recommendation in the Report of the Premier's Taskforce on the Status of the Artist. A total of \$360,000 was received for this initiative.



artsnb Board meeting in Edmundston. From left to right: Domenic Bro, Victoria Hutt, Darren McLeod, Vanessa Moeller, Jason Guerrette, Christina Myers, Jennifer Stead, Hubert Francis, and Jean-Pierre Caissie (artsnb Executive Director). Not present on the photo: César Suárez.

Other activities

Board and Committee Meetings:

The Board of Directors met four times during the year, in-person in St. Stephen, Edmundston, and Fredericton, as well as online.

The Executive and Finance Committee met eight times.

The Programs and Juries Committee met three times, the Nominations committee met two times, and the Partnerships Committee met two times.

The Circle of Elders met three times.

artsnb would like to thank Cécile Lepage for her participation these last years on the Board as ex-officio member representing the government.

Committee members

Executive and Finance Committee

- › **Domenic Bro (Chair)**
- › Darren McLeod (1st Vice-chair)
- › Jason Guerrette (2nd Vice-chair)
- › Vanessa Moeller (Treasurer)

Program and Juries Committee

- › **Vanessa Moeller (Chair)**
- › Jennifer Bélanger
- › Domenic Bro (ex-officio)
- › Jason Guerrette
- › Jalianne Li
- › César Suárez
- › Ysabelle Vautour
- › Jean-Pierre Caissie (ex-officio)
- › Tilly Jackson (ex-officio)
- › Rebecca Salazar (ex-officio)

Nominations Committee

- › **Vanessa Moeller (Chair)**
- › Domenic Bro (ex-officio)
- › Darren McLeod
- › Jean-Pierre Caissie (ex-officio)

Partnerships Committee

- › **Darren McLeod (Chair)**
- › Domenic Bro (ex-officio)
- › Jason Guerrette
- › Jalianne Li
- › César Suárez
- › Ysabelle Vautour
- › Jean-Pierre Caissie (ex-officio)
- › Aurée Hamelin-St-Amour (ex-officio)

Circle of Elders

- › Judie Acquin
- › Hubert Francis
- › Phyllis Grant (ex-officio)
- › Barb Nicholas
- › George Paul

Human resources

Dominique Léger was hired as Program Assistant in August 2023.



The Hello Crows performing during the Gathering of First Nations Inuit and Metis Arts and Cultures Administrators at the Centre culturel Aberdeen in Moncton.

Special reporting for increased funding to remodeled Artist in Residence program

The New Brunswick Arts Board is proud to report on an increase in funding from the Government of New Brunswick to the enhanced Artist in Residence program, starting in 2023-2024. This funding aims to implement recommendation 15 from the Report of the Premier's Taskforce on the Status of the Artist presented to the Premier in June 2021.

Through this partnership, during the 2023-2024 fiscal year, artsnb was able to:

- › **update and enhance one Artist in Residence program**, instead of distributing funds for artist residencies across three different programs (Artist in Residence, Creative Residencies, and Career Development – component Artist in Residence);
- › **increase the allocation of grants to professional artists** for out-of-province residencies to further their career;
- › **increase the allocation of grants to organizations and communities in New Brunswick** who wish to host an artist in residence project and increase citizen participation in arts and culture;
- › **and establish measurable goals and objectives** for the following years.

THE 2023-2024 YEAR AT A GLANCE FOR THE ARTIST IN RESIDENCE PROGRAM

Total Artist in Residence applications evaluated in 2023-2024: 114 (46% increase / almost doubled since 2022-2023, which had 78)

Total Artist in Residence projects supported in 2023-2024: 80 (333% increase / more than tripled since 2022-2023, which supported 24)

Number of artists who received support for an Artist in Residence project in 2023-2024: 50 (294% increase / almost tripled since 2022-2023, which supported 17)

Number of organizations who received support for an Artist in Residence project in 2023-2024: 30 (428% increase / more than quadrupled since 2022-2023, which supported 7)

Amounts invested to support Artist in Residence projects in 2023-2024: \$369,818 (represents an increase of 257% from 2022-2023 – \$143,729, and 352% from 2021-2022 – \$105,000)

Number of supported residencies in New Brunswick: 48 (an increase of 267% from 18 in 2022-2023)

Number of supported residencies elsewhere in Canada: 14 (an increase of 233% from 6 in 2022-2023)

Number of supported residencies outside Canada: 15 (an increase of 214% from 7 in 2022-2023)

YEAR AT A GLANCE

Awards at a glance



\$5,074,523.24
FUNDS REQUESTED



\$1,565,412.85¹
FUNDS AWARDED

¹The slight difference between this number and number reported in the following audited statements is due to accounting adjustments for previously unpaid grants that were cleared out this fiscal year.

 **776**

Applications Evaluated
(not including disqualifications and withdrawn applications)

 **323**

Grants Awarded

41.6% **Success Rate**

22% **Percentage of first-time applicants**

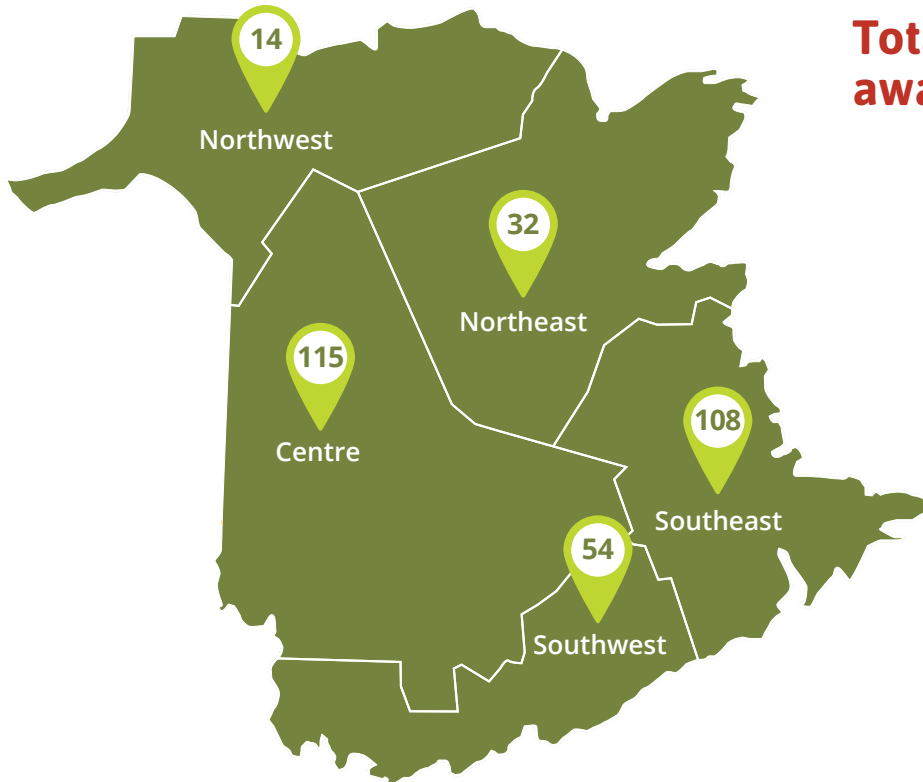
16% **Percentage of first-time awardees who were also first-time applicants**

28% **Percentage of first-time awardees out of 323 recommended applications**

Grants and awards awarded by program

	Apps evaluated	Awarded	Success rate	Total funds
Artist in Residence ¹	96	80	83.3%	\$372,698.00
Arts Infrastructure	31	11	35.5%	\$24,740.85
Arts Scholarships	34	18	53.0%	\$40,050.00
Career Development	210	95	45.2%	\$140,030.25
Creation	317	88	27.8%	\$759,987.40
Documentation	39	8	20.0%	\$67,900.00
Equinox	21	19	90.5%	\$80,006.35
Lieutenant Governor's Awards	28	4	14.3%	\$80,000
Totals	776	323	41.6%	\$1,565,412.85

¹These numbers include 4 grants that were submitted under different programs but funded by Artist in Residence funds.



Total grants awarded by region

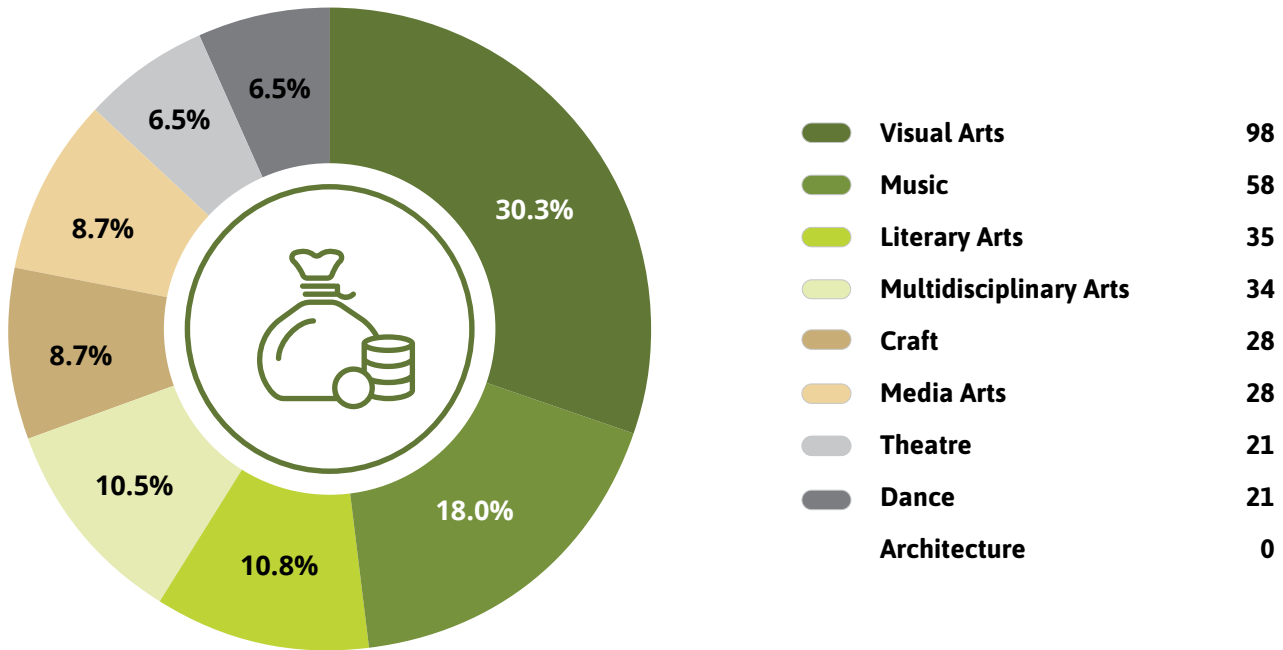
Grants and awards awarded by program and by region

	NW	NE	CTR	SW	SE	ALL
Artist in Residence¹	6	7	28	14	25	80
Arts Infrastructure	0	0	6	3	2	11
Arts Scholarships	1	0	10	3	4	18
Career Development	4	18	26	14	33	95
Creation	3	4	31	19	31	88
Documentation	0	0	2	1	5	8
Equinox	0	2	12	0	5	19
Lieutenant Governor's Awards	0	1	0	0	3	4
Grants Awarded	14	32	115	54	108	323
Applications Evaluated	33	97	253	144	249	776
Success Rate	42.4 %	33.0%	45.5%	37.5%	43.4%	41.6%

¹These numbers include 4 grants that were submitted under different programs but funded by Artist in Residence funds.



Grants awarded by discipline



Applications evaluated by discipline

254 Visual Arts	147 Music	95 Literary Arts	62 Multidisciplinary Arts	55 Craft
81 Media Arts	44 Theatre	35 Dance	3 Architecture	

Success rates by discipline

	Apps evaluated	Awarded	Success rate	Total funds
Architecture	3	0	0.0%	\$0.00
Craft	55	28	50.9%	\$111,195.35
Dance	35	21	60.0%	\$78,809.00
Literary Arts	95	35	36.8%	\$184,363.80
Media Arts	81	28	34.6%	\$182,562.00
Multidisciplinary Arts	62	34	54.8%	\$197,234.35
Music	147	58	39.5%	\$263,901.40
Theatre	44	21	47.7%	\$120,969.95
Visual Arts	254	98	38.6%	\$426,377.00
Totals	776	323	41.6%	\$1,565,412.85

Grants and awards awarded by year

Year	Applications evaluated ¹	Awarded	Success Rate	Total Funds
2023 – 2024	776	323	41.6%	\$1,565,412.85 ²
2022 – 2023	556	265	47.7%	\$1,203,749 ³
2021 – 2022	521	248	47.6%	\$1,268,668 ⁴
2020 – 2021	584	262	44.9%	\$1,283,212 ⁵
2019 – 2020	502	183	36.5%	\$795,258
2018 – 2019	461	208	45.1%	\$939,924
2017 – 2018	483	196	40.6%	\$890,000
2016 – 2017	421	174	41.3%	\$873,620
2015 – 2016	411	215	52.3%	\$950,000
2014 – 2015	518	188	36.3%	\$910,000

1. The number of applications evaluated only refers to the applications evaluated by the peer jury and does not include applications that were withdrawn by candidates or disqualified.
2. An additional \$1,800 was awarded in Access Support and Application Assistance funding in 2023-2024.
3. An additional \$1,000 was awarded in Access Support and Application Assistance funding in 2022-2023.
4. An additional \$4,910 was awarded in Access Support and Application Assistance funding in 2021-2022.
5. An additional \$320 was awarded in Access Support and Application Assistance funding in 2020-2021.

GRANTS AWARDED IN 2023-2024

ARTIST IN RESIDENCE

The Artist in Residence program, which was remodeled this year, includes increased funding from the Department of Tourism, Heritage and Culture, as a response to the recommendations from the Report of Premier's Task Force on the Status of the Artist.

(6 annual deadlines)

Total awarded: \$372,698

Total number of grants awarded: 80

Total number of applications evaluated: 96

Program success rate: 83.3%

ORGANIZATIONS

CRAFT

Centre des arts et de la culture de Dieppe, Dieppe	\$7,000
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DANCE

Fredericton Playhouse Inc., Fredericton	\$4,000
Solo Chicken Productions, Fredericton	\$6,000

LITERARY ARTS

Saint John Free Public Library, Saint John	\$2,000
UNB Department of English, Fredericton	\$10,000
Université de Moncton (Études françaises), Moncton	\$5,000

MEDIA ARTS

Connexion Artist-Run Centre, Fredericton	\$5,000
Charlotte Street Arts Centre, Fredericton	\$8,000
Jane LeBlanc Legacy Fund, Fredericton	\$10,000
Third Space Gallery, Saint John	\$2,800

UNB Art Centre, Fredericton	\$4,765
University of New Brunswick (Media Arts and Culture), Fredericton	\$3,000

MULTIDISCIPLINARY ARTS

Atlantic Ballet Atlantique Canada, Moncton	\$7,000
Projet Borgitte, Cap-Pelé	\$2,950
Sappyfest, Sackville	\$4,000

MUSIC

Capital Arts Support Inc., Fredericton	\$4,000
Chatham Public Library, Miramichi	\$2,000
Elm City Music Inc., Fredericton	\$7,500
Festival de musique de chambre Lac Baker, Lac Baker	\$2,500
Maggie Savoie Studio, Kedgwick	\$4,111
University of New Brunswick (Saint John), Saint John	\$6,000

THEATRE

Bard in the Barracks, Fredericton	\$10,000
NotaBle Acts Inc., Fredericton	\$5,000
Saint John Theatre Company, Saint John	\$10,000
Theatre New Brunswick, Fredericton	\$10,000

VISUAL ARTS

Atelier d'estampe Imago, Moncton	\$4,000
Festival Miroir Mirror, Moncton	\$1,300
Galerie d'art Louise-et-Reuben-Cohen, Moncton	\$3,000
Struts Gallery, Sackville	\$10,000
Sunbury Shores Arts & Nature Centre, Saint Andrews	\$4,000

INDIVIDUALS

CRAFT

Lee McLean, New Maryland	\$2,286
Barb Nicholas, Neqotkuk	\$7,500
Anna Torma, Baie Verte	\$4,000
Danika Vautour, Quispamsis	\$4,000

DANCE

Julia Bannister, Fredericton	\$4,000
Stéphanie Belanger, Bas-Caraquet	\$4,000*
Monique Léger, St-Isidore-les-Bouleaux	\$4,000

LITERARY ARTS

Jenna Lyn Albert, Fredericton	\$500
Melanie Craig-Hansford, Hampton	\$5,000**
Thandiwe McCarthy, Fredericton	\$4,000
Brandon Mitchell, Fredericton	\$5,000***
Riel Nason, Quispamsis	\$3,348

MEDIA ARTS

Amanda Dawn Christie, Lutes Mountain	\$8,000
Francine Hébert, Cocagne	\$8,100

MULTIDISCIPLINARY ARTS

Rémi Belliveau, Memramcook	\$2,000
Linda Rae Dorman, Sackville	\$4,000
Emily Kennedy, Passekeag	\$4,000
Jessica Kenney, Fredericton	\$10,000
Natasha Martin-Mitchell, Fredericton	\$5,000***
Joe Nadeau, Dieppe	\$4,000

MUSIC

Charles Harding, Fredericton	\$4,000
Mark Kleyn, Fredericton	\$2,000
Émilie Landry, Campbellton	\$4,000
Simon LeBlanc, Moncton	\$4,000*
Branden Olsen, Quispamsis	\$10,000
Maggie Savoie, Kedgwick	\$1,682*
Maude Sonier, Russellville	\$3,000

THEATRE

Caroline Coon, Fredericton	\$1,480
Gabriel-Vincent Deslauriers, Dieppe	\$2,000
Sydney Hallett, Fredericton	\$4,800
Jacob Martin, Fredericton	\$4,500

VISUAL ARTS

Amy Ash, Saint John	\$1,900
Miranda Bellamy, Sackville	\$4,000
Rebecca Belliveau, Moncton	\$4,000
David Champagne, Maisonnette	\$6,000
Guylaine Cyr, Notre-Dame-de-Lourdes	\$4,000
Andrea deBruijn, Sackville	\$2,996
Gillian Dykeman, Fredericton	\$4,050
Amanda Fauteux, Sackville	\$4,000
Éveline Gallant-Fournier, St-Basile	\$3,200
Nicole Haché, Caraquet	\$2,800
Melissa Kennedy, Willow Grove	\$1,000
André Lapointe, Dieppe	\$5,730
Mathieu Léger, Moncton	\$6,000
Christian Michaud, Edmundston	\$3,200
Mélanie Paulin, Moncton	\$6,000
Barbara Safran de Niverville, Riverview	\$1,200
Katrina Slade, Fredericton	\$3,200
Miriam Wierzchoslawska, Miramichi	\$5,500**
Dan Xu, Saint John	\$4,800

*These Artist in Residence grants were awarded as per an agreement with the Conseil des arts et des lettres du Québec

**These names originally appeared on press releases as Creation grant recipients, but were identified by programs staff as residency projects and were paid using Artist in Residence funds.

***These names originally appeared on press releases as Equinox grant recipients, but were identified by programs staff as residency projects and were paid using Artist in Residence funds.

ARTS INFRASTRUCTURE GRANT FOR NEW AND EMERGING ARTISTS

August 1, 2023

Total awarded: **\$24,740.85**

Total number of grants awarded: **11**

Total number of applications evaluated: **31**

Program success rate: **35.5%**

CRAFT

Elizabeth Hendrick, Nasonworth	\$1,518
Jillian Holland, Maces Bay	\$2,500
Kirsten Paul, Fredericton	\$1,723.85

LITERARY ARTS

Thandiwe McCarthy, Fredericton	\$2,500
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MEDIA ARTS

Curtis Brewster, Fredericton	\$2,500
Spencer Hetherington, Saint John	\$2,500
Natasha Martin-Mitchell, Fredericton	\$2,500

MULTIDISCIPLINARY ARTS

Annabelle Babineau, Fredericton	\$2,500
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MUSIC

Branden Olsen, Quispamsis	\$1,499
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VISUAL ARTS

Adrienne Assinewai, Little Shemogue	\$2,500
Alana Morouney, Sackville	\$2,500

ARTS SCHOLARSHIPS

February 1, 2024

Total awarded: **\$40,050**

Total number of grants awarded: **18**

Total number of applications evaluated: **34**

Program success rate: **53%**

CRAFT

Ryan Harris, Fredericton	\$2,050
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DANCE

Katherine Bourgeois, Dieppe	\$2,500
Harry Halpin, Rothesay	\$2,500
Olivia Pedneault-Doucet, Dieppe	\$2,500
Elexie Tracy, Riverview	\$2,500

LITERARY ARTS

James Lockyer, Rothesay	\$2,050
Coralie Rossignol, Moncton	\$2,050

MEDIA ARTS

Audrey Pinnock, Stanley	\$2,050
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MUSIC

Samantha Fullerton, Fredericton	\$2,050
Coralie Rossignol, Fredericton	\$2,500

MULTIDISCIPLINARY ARTS

Amélie Gautreau, Edmundston	\$2,050
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VISUAL ARTS

Alex Bustard, Fredericton	\$2,050
Quinn Denny, Fredericton	\$2,050
Isabelle Doherty, Fredericton	\$2,050
Ella Gionet, Hampton	\$2,050
Grace Hallowell, Fredericton	\$2,500
Mariel Reyes Guevara, New Maryland	\$2,050
Eryn Trevors, Fredericton	\$2,500

CAREER DEVELOPMENT - ARTS BY INVITATION

(6 annual deadlines)

Total awarded: **\$71,512.80**

Total number of grants awarded: **47**

Total number of applications evaluated: **100**

Program success rate: **47%**

CRAFT

Audrey Arsenault, Fredericton	\$2,000
Darren Emenau, Saint John	\$1,900
Lee McLean, New Maryland	\$1,900
Anna Torma, Baie Verte	\$2,000

DANCE

Chantal Baudouin, Moncton	\$1,720
Monique Léger, St-Isidore-les-Bouleaux	\$1,264
Jalianne Li, Moncton	\$1,860

LITERARY ARTS

Patrick Allaby, Sackville	\$1,430
Marc Chamberlain, Moncton	\$1,118.80
Gerard Collins, Belleisle Creek	\$813
Céleste Godin, Moncton	\$2,000
Phoebe Marmura, Fredericton	\$1,014
Camille Perron-Cormier, Moncton	\$1,900
Christian Roy, Moncton	\$975
Émilie Turmel, Moncton	\$965

MEDIA ARTS

Julien Cadieux, Shediac Cape	\$1,000
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MULTIDISCIPLINARY ARTS

Haqq Adéoyé, Riverview	\$2,000
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MUSIC

Martin Daigle, Moncton	\$1,600
Blake Francis, Natoaganeg	\$1,406
Carl Philippe Gionet, Caraquet	\$2,000
Joey Robin Haché, Nigadoo	\$2,000
Charlotte LeBlanc, Bathurst	\$1,400
Mélo die LeBlanc, Bathurst	\$1,400
Robin LeBlanc, Bathurst	\$2,000
Rosalie LeBlanc, Bathurst	\$1,400
Danielle Sametz, Saint John	\$2,000
Owen Steel, Saint John	\$1,084

THEATRE

Megan Murphy, Fredericton	\$744
Alexander Rioux, Fredericton	\$1,405

VISUAL ARTS

Jared Betts, Moncton	\$1,500
David Champagne, Maisonnette	\$1,310
Maurice Cormier, Campbellton	\$613
Chris Donovan, Saint John	\$581

Marie Fox, Saint John	\$1,160
Erin Goodine, Fredericton	\$2,000
Terry Graff, Island View	\$1,500
Paul Henderson, Sackville	\$1,900
Denis Lanteigne, Rang-Saint-Georges	\$975
Guillaume Lépine, Dorchester	\$2,000
Carole Lulham, Saint John	\$1,860
Lucas Morneau, Sackville	\$1,550
Alana Morouney, Sackville	\$1,800
Andrea Mortson, Sackville	\$1,900
Roula Partheniou, Sackville	\$1,900
Sylvie Pilotte, Dalhousie	\$945
Jennifer Wiebe, Fredericton	\$1,860
Janice Wright Cheney, Fredericton	\$1,860

**CAREER DEVELOPMENT -
PROFESSIONAL DEVELOPMENT**

(6 annual deadlines)

Total awarded: \$40,437.95

The Career Development - Professional Development program included additional funding from the Department of Post-Secondary Education, Training and Labour.

Total number of grants awarded: 26**Total number of applications evaluated: 58****Program success rate: 44.8%****CRAFT**

Alison Gayton, Hampton	\$1,500
Maria Guevara, New Maryland	\$1,500

DANCE

Monique Léger, St-Isidore-les-Bouleaux	\$1,500
Sarah Power, Saint John	\$1,500
Maya Ruheza, Riverview	\$1,500

MEDIA ARTS

Angie Richard, Moncton	\$912
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MULTIDISCIPLINARY ARTS

Sydney Hallett, Fredericton	\$800
Jessica Kenney, Fredericton	\$1,035
Yves Landry, Moncton	\$1,500

MUSIC

Jaeyoung Chong, Riverview	\$1,500
Zachary Greer, Fredericton	\$2,000
Sarah Harrigan, Saint John	\$1,500
Olivia LaPointe, Fredericton	\$1,500
Tracey Richard, Moncton	\$1,500
Cédric Thériault, Grand Falls	\$2,500

THEATRE

Caroline Coon, Fredericton	\$1,290.95
Brigitte Lavallée, Petit-Rocher	\$1,500
Sharisse LeBrun, Fredericton	\$1,500
Sophie Alix Ruest, Sainte-Anne-de-Madawaska	\$1,500

VISUAL ARTS

Darlene Baker, Rothesay	\$2,400
Chris Donovan, Saint John	\$1,500
Erin Goodine, Fredericton	\$1,500
Jean Hudson, Prince William	\$1,500
Mitchell Milbury, Fredericton	\$1,500
Ralph Simpson, Fredericton	\$1,500
Michael Wood, Salisbury	\$2,500

**CAREER DEVELOPMENT –
PROFESSIONALIZATION
AND PROMOTION****(6 annual deadlines)****Total awarded: \$28,079.50****Total number of grants awarded: 22****Total number of applications evaluated: 52****Program success rate: 42.3%****CRAFT**

Renata Britez, Fredericton	\$1,035
Jenna Ross, Knowlesville	\$1,282.50

DANCE

Monique Léger, St-Isidore-les-Bouleaux	\$1,400
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LITERARY ARTS

Jon Claytor, Sackville	\$1,050
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MEDIA ARTS

Rebecca Tremblay, Fredericton	\$925
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MULTIDISCIPLINARY ARTS

Annabelle Babineau, Fredericton	\$1,500
George Paul, Metepenagiag	\$1,008

MUSIC

Natalia Bohorquez, Miramichi	\$1,400
Christina Haldane, Moncton	\$1,500
Emily Kennedy, Pessekeag	\$1,500
Daphnée McIntyre, Moncton	\$1,200
Labib Andrés Palis Duarte, Miramichi	\$1,500
Isabelle Roy, Caraquet	\$1,500
Maude Sonier, Russellville	\$1,300

VISUAL ARTS

Alisa Arsenault, Moncton	\$1,500
Paul Edouard Bourque, Moncton	\$1,200
Terry Graff, Island View	\$1,400
Paul Henderson, Sackville	\$1,284
Melissa Kennedy, Willow Grove	\$1,000
Guillaume Lépine, Dorchester	\$1,470
Jill McNair, Allison	\$925
Jennifer Paziienza, Keswick	\$1,200

CREATION – CATEGORY A**(2 annual deadlines)****Total awarded: \$249,775****Total number of grants awarded: 19****Total number of applications evaluated: 82****Program success rate: 23.2%****CRAFT**

Alanna Baird, St. Andrews	\$14,000
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LITERARY ARTS

Daniel H. Dugas, Moncton	\$14,000
Georgette LeBlanc, Moncton	\$14,000
Valerie Sherrard, Miramichi	\$10,000

MEDIA ARTS

Amanda Dawn Christie, Lutes Mountain	\$15,000
Dave Dymont, Sackville	\$13,750
Robert Gray, Fredericton	\$8,000
Francine Hébert, Cocagne	\$11,250
Graeme Patterson, Sackville	\$14,000

MULTIDISCIPLINARY ARTS

Mathieu Léger, Moncton	\$15,100
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MUSIC

Nadia Francavilla, Fredericton	\$11,440
Blake Francis, Natoaganeg	\$14,265
Penelope Stevens, Saint John	\$13,000
Dariush Zarbafian, Moncton	\$15,100

THEATRE

Lisa Anne Ross, Fredericton	\$14,400
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VISUAL ARTS

Yalda Bozorg, Campbellton	\$11,745
Jay Isaac, Rowley	\$16,500
Denis Lanteigne, Rang-Saint-Georges	\$10,200
Anna Torma, Baie Verte	\$14,025

CREATION - CATEGORY B

(2 annual deadlines)

Total awarded: \$366,662.40**Total number of grants awarded: 40****Total number of applications evaluated: 143****Program success rate: 28%****CRAFT**

Karen LeBlanc, Fredericton	\$8,200
Ralph Simpson, Fredericton	\$9,000

DANCE

Chantal Baudouin, Moncton	\$11,000
Jalianne Li, Moncton	\$10,565

LITERARY ARTS

Kelly Cooper, Belleisle Creek	\$10,000
Brandon Hicks, St. Stephen	\$4,500
Camille Perron-Cormier, Dieppe	\$9,250
Melissa Spohr, Fredericton	\$5,500

MEDIA ARTS

Arianna Martinex, Fredericton	\$9,350
Nyassa Munyonge, Edmundston	\$8,000
Ryan O'Toole, Fredericton	\$10,000

MULTIDISCIPLINARY ARTS

Bella McBride, Kiersteadville	\$9,100
Amy Siegel, Sackville	\$10,000
Émilie Turmel, Moncton	\$9,250

MUSIC

Christian Bérubé, Fredericton	\$6,113.40
Rachel Kidd, Saint John	\$9,000
Cat LeBlanc, Fredericton	\$5,719
Daniel Léger, Saint-Thomas-de-Kent	\$9,450
Samaël Pelletier, St-Léonard-Parent	\$10,800
Sabarah-Anne Pilon, Fredericton	\$11,000
Nicole Rampersaud, Southampton	\$9,480
Tracey Richard, Moncton	\$9,000

THEATRE

Stacy Arseneault, Coteau Road	\$6,035
Jean-Michel Cliche, Fredericton	\$9,900
Yves Landry, Moncton	\$9,350

VISUAL ARTS

Amy Ash, Saint John	\$9,350
Atefeh Baradaran, Saint John	\$10,000
Miranda Bellamy, Sackville	\$11,000
Rémi Belliveau, Memramcook	\$11,000
Gabrielle Brown, Saint John	\$11,000
Julie Caissie, Grand-Barachois	\$9,350

Roland Daigle, Aldouane	\$9,350
Chris Donovan, Saint John	\$10,500
Gillian Dykeman, Fredericton	\$9,350
Amanda Fauteux, Sackville	\$11,000
Erin Goodine, Fredericton	\$11,000
Norelice Mboutou, Fredericton	\$9,350
ReBecca Paterson, Searsville	\$5,500
Jerry Ropson, Sackville	\$10,000
Ryan Suter, Sackville	\$9,350

CREATION - CATEGORY C

(2 annual deadlines)

Total awarded: **\$143,550**

Total number of grants awarded: **29**

Total number of applications evaluated: **92**

Program success rate: **31.5%**

CRAFT

Tracy Austin, Lincoln	\$4,500
Cat Candow, Fredericton	\$4,500
Shinaid McGillivray, Fredericton	\$4,600
Michael Wood, Salisbury	\$4,700

DANCE

Sam Black, Yoho Lake	\$1,000
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LITERARY ARTS

Haqq Adéoyé, Riverview	\$5,500
Jud Crandall, Saint John	\$5,500
Barry Grenon, Lakeside	\$5,500
Trenton Pomeroy, Rothesay	\$5,500
Jane Simpson, Belleisle Creek	\$5,500
Alison Taylor, Fredericton	\$5,500
Olivia Thomson, Estey's Bridge	\$5,500

MEDIA ARTS

Ty Giffin, Fredericton	\$5,150
Spencer Hetherington, Saint John	\$5,000
Steven Suntres, Saint John	\$5,150

MULTIDISCIPLINARY ARTS

Keiran Rioux, Ashland	\$5,150
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MUSIC

Oluwi-Sapiye Aubin, Fredericton	\$3,000
Emilia Van Tassell, Fredericton	\$5,500

THEATRE

Lucas Gutiérrez-Robert, Fredericton	\$4,950
Patrick Jeffrey, Fredericton	\$5,500
Jena McLean, Fredericton	\$5,500

VISUAL ARTS

Lisa-Maude Aubin-Bérubé, Fredericton	\$4,750
Thu Ho, Moncton	\$5,500
Carole Lulham, Saint John	\$5,500
Patrick Macfarlane, Moncton	\$5,400
Aleya Michaud, Riverview	\$5,500
Alana Morouney, Sackville	\$5,400
Angie Richard, Moncton	\$3,300
Robyn Shortt, Fredericton	\$5,500

DOCUMENTATION

(2 annual deadlines)

Total awarded: **\$67,900**

Total number of grants awarded: **8**

Total number of applications evaluated: **39**

Program success rate: **20.5%**

DANCE

Jalianne Li, Moncton	\$8,500
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LITERARY ARTS

Pierre-André Doucet, Dieppe	\$8,500
Thandiwe McCarthy, Fredericton	\$8,400

MEDIA ARTS

Amy Siegel, Sackville	\$8,500
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MUSIC

Martin Daigle, Moncton	\$8,500
Nicole Rampersaud, Southampton	\$8,500

MULTIDISCIPLINARY ARTS

Peter Rowan, Saint John	\$8,500
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VISUAL ARTS

Rémi Belliveau, Moncton	\$8,500
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EQUINOX PROGRAM FOR INDIGENOUS ARTISTS

(2 annual deadlines)

Total awarded: **\$80,006.35**Total number of grants awarded: **19**Total number of applications evaluated: **21**Program success rate: **90.4%****CONNECTIONS****MUSIC**

Blake Francis, Natoaganeg	\$4,202
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CREATION OF NEW WORK**CRAFT**

Audrey Arsenault, Fredericton	\$3,750
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Melissa Dedam, Main River	\$5,000
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Sarah Sappier, Neqotkuk	\$3,750
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Sierra Saulis, Neqotkuk	\$3,750
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MEDIA ARTS

Asha Bear, Neqotkuk	\$2,125
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Brian Francis, Elsipogtog	\$5,000
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MULTIDISCIPLINARY ARTS

Melcolm Beaulieu, Fredericton	\$4,891.35
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Brian Palmater, Cocagne	\$3,750
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MUSIC

Catherine Desjardins, McLeod Hill	\$3,800
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Maggie Paul, Fredericton	\$5,000
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Dawson Sacobie, Fredericton	\$5,000
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VISUAL ARTS

Francine Francis, Metepenagiag	\$2,700
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Robert Johnston, Durham Bridge	\$3,538
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Ann Paul, Fredericton	\$5,000
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RESEARCH AND DEVELOPMENT**CRAFT**

Marsha Vicaire, Dieppe	\$3,750
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DANCE

Possesom Paul, Fredericton	\$5,000
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THEATRE

Natasha Barlow, L'nui Menikuk	\$5,000
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VISUAL ARTS

Gage Perley, Fredericton	\$5,000
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LIEUTENANT-GOVERNOR'S AWARDS FOR HIGH ACHIEVEMENT IN THE ARTS

(1 biannual deadline)

Total awarded: **\$80,000**Total number of grants awarded: **4**Total number of applications evaluated: **28**Program success rate: **14.3%**

Marshall Button, Moncton	\$20,000
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Phil Comeau, Moncton	\$20,000
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Tara Francis, Sheddiac	\$20,000
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Valerie Sherrard, Miramichi	\$20,000
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The New Brunswick Arts Board is supported by the Government of New Brunswick and the Arts Development Trust Fund to facilitate and promote the creation of art as well as administer funding programs for professional artists in the province.



As part of an agreement with UNI Coopération financière, artsnb organized the jury to evaluate the applications to the 2024 Prix littéraires littéraires Antonine-Maillet-Acadie Vie.

JURY MEMBERS

Guillaume Adjutor Provost	Sophie Dupuis	Chantal Khoury	Camille Perron-Cormier
Tammy Armstrong	Eli Tareq El Bechelany Lynch	Isabelle Kirouac Massicotte	Tracey Richard
Jacinte Armstrong	Aaron El Sabrout	Kama La Mackerel	Denise Richard
Amy Ash	Carmel Farahbakhsh	Hilary Ladd	Serge V. Richard
Julie Aubé	Amanda Fauteux	Leo LaFleur	Geneviève Robichaud
Jean Babineau	Nadia Francavilla	Tracey Lavigne	Jolène Robichaud
Valérie Bah	Blake Francis	Mathieu Léger	Racquel Rowe
Natasha Barlow	Vienna Francis	Lara Lewis	Vivianne Roy
Melcolm Beaulieu	Julie Frigault	Jacinthe Loranger	Percy Sacobie
Angela Beek	Richard Gibson	Jean-François Mallet	Kesley Saulis
Stéphanie Belanger	Chris Giles	Teresa Marshall	Maggie Savoie
Rémi Belliveau	Carl Philippe Gionet	James McClure	Jane Shi
Nathalie Bertin	Ryan Griffith	Shayne Michael	Merlin Simard
Beth Biggs	Katia Grubisic	Brandon Mitchell	Evar Simon
Marjolaine Bourgeois	Nicole Haché	Caroline Monnet	Sue Sinclair
Louise Bourque	Jonah Haché	Marie-Thé Morin	Stefan St-Laurent
Yalda Bozorg	Francine Hébert	Aryelle Morrison	Myriam Thomas
Tania Breen	Maisie Nour Henry	Tallas Munro	Rebecca Thomas
Sarah Brideau	Brandon Hicks	Nyassa Munyonge	John Thornton
Joanna Bryson	Thomas Hodd	Nadia Myre	Melissa Tremblett
Fernande Chouinard	Stephen Hutchings	Riel Nason	Anne Troake
Susanne Chui	Jay Isaac	Annie France Noël	Danika Vautour
Sheryl Crowley	Martine Jacquot	Ry O'Toole	Becka Viau
Ian Crutchley	I-Chun Jenkins	Monica Ouellette	Tam-Ca Vo-Van
Marika Drolet-Ferguson	Lisa Jodoin	Maja Padrov	Laura Watson
Benjamin C. Dugdale	Sarah Jones	Abby Paige	Michael Wood
Clémence Dumas Côté		Johanne Parent	

NEW BRUNSWICK ARTS BOARD
Financial Statements
Year Ended March 31, 2024

NEW BRUNSWICK ARTS BOARD
Index to Financial Statements
Year Ended March 31, 2024

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Statement of Changes in Net Assets	4
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INDEPENDENT AUDITOR'S REPORT

To the Members of New Brunswick Arts Board

Opinion

We have audited the financial statements of New Brunswick Arts Board (the Organization), which comprise the statement of financial position as at March 31, 2024, and the statements of changes in net assets, operations and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at March 31, 2024, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with those requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

(continues)

Independent Auditor's Report to the Members of New Brunswick Arts Board *(continued)**Auditor's Responsibilities for the Audit of the Financial Statements*

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.




Fredericton, New Brunswick
June 20, 2024

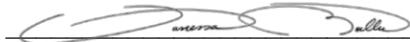
CHARTERED PROFESSIONAL ACCOUNTANTS

NEW BRUNSWICK ARTS BOARD
Statement of Financial Position
March 31, 2024

	2024	2023
ASSETS		
CURRENT		
Cash and temporary investments	\$ 519,121	\$ 469,062
Accounts receivable	-	37,700
HST rebates recoverable	12,705	14,808
	\$ 531,826	\$ 521,570
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 28,214	\$ 42,708
Government remittances payable	10,117	13,196
Deferred revenue <i>(Note 6)</i>	72,100	86,100
Grants and scholarships payable	242,725	231,319
	353,156	373,323
NET ASSETS		
Net assets	178,670	148,247
	\$ 531,826	\$ 521,570

ON BEHALF OF THE BOARD


 _____ Director


 _____ Director

NEW BRUNSWICK ARTS BOARD
Statement of Changes in Net Assets
Year Ended March 31, 2024

	2024	2023
NET ASSETS - BEGINNING OF YEAR	\$ 148,247	\$ 143,718
EXCESS OF REVENUE OVER EXPENSES	<u>30,423</u>	<u>4,529</u>
NET ASSETS - END OF YEAR	<u>\$ 178,670</u>	<u>\$ 148,247</u>

NEW BRUNSWICK ARTS BOARD
Statement of Operations
Year Ended March 31, 2024

	2024	2023
REVENUE		
Annual allocation (Arts Development Trust Fund)	\$ 1,200,000	\$ 1,200,000
Tourism, Heritage & Culture base funding	535,000	535,000
Tourism, Heritage & Culture enhanced Artist-in-Residency program	360,000	-
Post-Secondary Education, Training and Labour	15,000	37,700
Other grants and contributions (Note 7)	97,043	11,558
	<u>2,207,043</u>	<u>1,784,258</u>
Add: deferred revenue from prior year (Note 6)	86,100	60,000
Less: revenue deferred to subsequent year (Note 6)	(72,100)	(86,100)
	<u>2,221,043</u>	<u>1,758,158</u>
EXPENSES		
Administration (Note 8)	133,587	98,976
Board and committee (Note 9)	29,543	22,242
Grants and scholarships	1,479,146	1,203,449
Grants and scholarships - prior period budget recovery	(3,818)	(1,489)
Indigenous Outreach Initiative	9,068	11,398
Juries	48,449	29,870
Lieutenant-Governor's Awards gala and prizes	80,000	-
Salaries and wages	414,645	389,183
	<u>2,190,620</u>	<u>1,753,629</u>
EXCESS OF REVENUE OVER EXPENSES	<u>\$ 30,423</u>	<u>\$ 4,529</u>

NEW BRUNSWICK ARTS BOARD
Statement of Cash Flows
Year Ended March 31, 2024

	2024	2023
OPERATING ACTIVITIES		
Excess of revenue over expenses	\$ 30,423	\$ 4,528
Changes in non-cash working capital:		
Accounts receivable	37,700	(37,700)
HST rebates recoverable	2,103	(3,550)
Accounts payable	(14,494)	7,202
Government remittances payable	(3,079)	5,581
Deferred revenue	(14,000)	26,100
Grants and scholarships payable	11,406	16,856
	<u>19,636</u>	<u>14,489</u>
INCREASE IN CASH	50,059	19,017
CASH - BEGINNING OF YEAR	469,062	450,045
CASH - END OF YEAR	\$ 519,121	\$ 469,062
CASH CONSISTS OF:		
Bank accounts	\$ 88,487	\$ 313,469
Temporary investments	430,634	155,593
	<u>\$ 519,121</u>	<u>\$ 469,062</u>

NEW BRUNSWICK ARTS BOARD
Notes to Financial Statements
Year Ended March 31, 2024

1. NATURE OF OPERATIONS

The New Brunswick Arts Board is an arm's length arts non-profit funding agency with a legislated mandate to facilitate and promote the creation of art and administer funding to qualifying individuals and organizations. It is exempt from corporate taxes under paragraph 149(1)(f) as a registered charity under the Income Tax Act.

2. ECONOMIC DEPENDENCE

The organization derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO).

Cash and cash equivalents

The organization considers cash on hand, short-term deposits and balances with banks, net of overdrafts as cash or cash equivalents. Bank borrowings are considered to be financing activities.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Revenue recognition

The organization follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

(continues)

NEW BRUNSWICK ARTS BOARD
Notes to Financial Statements
Year Ended March 31, 2024

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Financial instruments policy

The organization considers any contracts a financial asset, liability, or equity instrument as a financial instrument, except in certain limited circumstances. The organization accounts for the following as financial instruments:

1. Cash and temporary investments
2. Accounts receivable
3. Payables and accruals

A financial asset or liability is recognized when the organization becomes party to contractual provisions of the instrument.

The organization initially measures its financial assets and financial liabilities at fair value, except for certain non-arm's length transactions.

Financial assets or liabilities obtained in related party transactions are measured in accordance with the accounting policy for related party transactions except for those transactions that are with a person or entity whose sole relationship with the organization is in the capacity of management in which case they are accounted for in accordance with financial instruments.

The organization subsequently measures its financial assets and financial liabilities at cost or amortized cost less any reduction for impairment, except for temporary investments which are measured at fair value.

The organization removes financial liabilities, or a portion of, when the obligation is discharged, cancelled, or expires.

4. FINANCIAL INSTRUMENTS

The organization is not exposed to any significant risks through its financial instruments as of March 31, 2024. The organization has a comprehensive risk management framework to monitor, evaluate and manage potential risks.

5. TEMPORARY INVESTMENTS

Excess cash is held in short term money market mutual funds bearing interest at 4.55% (2023 - 4.05%).

NEW BRUNSWICK ARTS BOARD
Notes to Financial Statements
Year Ended March 31, 2024

6. DEFERRED REVENUE

Deferred revenue represents funds received in the current period to be spent on future grants or projects.

	2024	2023
Province of New Brunswick Tourism, Heritage & Culture - Indigenous Outreach Initiative	\$ 39,600	\$ 48,600
Arts Development Trust Fund	-	30,000
UNI sponsorship	25,000	-
Tourism, Heritage & Culture base funding	7,500	7,500
	\$ 72,100	\$ 86,100

7. OTHER GRANTS AND CONTRIBUTIONS

	2024	2023
Canada Council for the Arts	\$ 40,000	\$ -
Interest & investment income	25,041	3,770
UNI sponsorship	25,000	-
Membership recoveries	3,738	3,638
Travel expense recoveries	2,909	4,150
Other	355	-
	\$ 97,043	\$ 11,558

8. ADMINISTRATION EXPENSES

	2024	2023
General expenses	\$ 57,089	\$ 40,081
Communications and public awareness	27,267	16,587
Professional and consulting fees	32,365	33,450
Travel	14,209	4,310
Accounting	1,415	2,944
Bank charges	1,242	1,604
	\$ 133,587	\$ 98,976

9. BOARD AND COMMITTEE EXPENSES

	2024	2023
Travel	\$ 18,120	\$ 15,138
Honorarium	11,411	6,504
Other	12	600
	\$ 29,543	\$ 22,242

NEW BRUNSWICK ARTS BOARD
Notes to Financial Statements
Year Ended March 31, 2024

10. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

BOARD MEMBERS



DOMENIC BRO

Chair

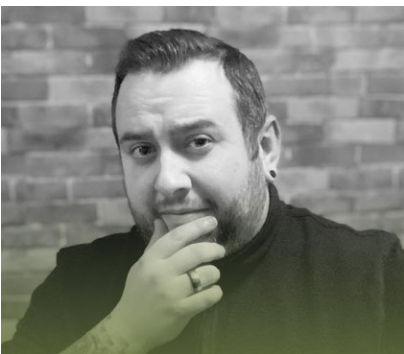
Domenic Bro (Tracadie) is an Acadian filmmaker and content creator. Mostly self-taught, Domenic and his brother François Pierre formed the duo Les frères Breau. He is a significant figure in Acadian contemporary arts and culture.



DARREN MCLEOD

1st Vice-Chair

Darren McLeod (Saint John) is a senior development and fundraising professional at UNB Saint John. He has broad experience in development, fundraising, communication, marketing, and stakeholder engagement in the not-for-profit sector.



JASON GUERRETTE

2nd Vice-Chair

Jason Guerrette (Edmundston) is a producer and singer-songwriter. A participant in the TV show *Star Académie*, Jason is a founding member of award-winning Spoutnique band. He participated in *L'Acadie, un pays qui se raconte* and produced the *Ploye Show*.

**VANESSA MOELLER****Treasurer**

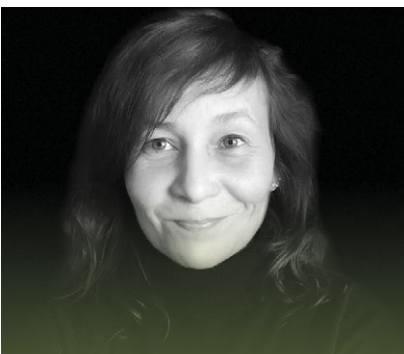
Vanessa Moeller (Moncton) is a published author whose poems and short stories have appeared in numerous periodicals. Vanessa has worked on *Qwerty* and *The Fiddlehead*, for Goose Lane Editions and JackPine Press, and was artsnb's Deputy Director for several years.

**CÉSAR SUÁREZ**

Dr. César Suárez (Saint John) is a Venezuelan-Canadian classical musician. With more than 35 years of performing, teaching, and orchestra conducting experience, he is the orchestra conductor of Sistema New Brunswick (Saint John), and of the Saint John Youth Orchestra.

**JALIANNE LI****Since November 2023**

Jalianne Li (Moncton) is a multidisciplinary artist of mixed Chinese and Scottish descent. She has performed with Satellite Théâtre, Theatre New Brunswick, Connection Dance Works, Circus Stella, and Danse En L'Air. She is currently the Dance representative of Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick.

**JENNIFER BÉLANGER****Since October 2023**

Jennifer Bélanger (Moncton) is a visual artist, curator, cultural worker, and associate professor of visual arts at Université de Moncton. She has worked as program coordinator at Galerie Sans Nom and as director of Imago printmaking studio. Jennifer's work has been exhibited across Canada.



PHYLLIS GRANT

Since November 2023

Phyllis Grant (Oinpegitjoig First Nation) is a Mi'gmaq multidisciplinary artist. Her animated films, poetry, music, and illustrations have been showed nationally and internationally. A past juror of the Polaris Music Prize and the Prism Prize, Phyllis is founder of the Welneweg Arts Collective.



YSABELLE VAUTOUR

Since November 2023

Ysabelle Vautour (Fredericton) is a visual artist whose work has been exhibited across Canada. Ysabelle is an art accessibility trailblazer and activist; she is the founding member of the NB Disability Art Collective.

The board of directors and the staff at artsnb wish to extend warm thank you to outgoing members **Victoria Hutt** (Chair until November 2023), **Jennifer Stead** (Treasurer until December 2023), **Hubert Francis** (board member until December 2023), **Christiana Myers** (board member until December 2023), as well as **Cécile LePage**, the ex-officio representative of the Department of Tourism, Heritage and Culture (member until March 2024).



VICTORIA HUTT



JENNIFER STEAD



HUBERT FRANCIS



CHRISTIANA MYERS

More information can be found on artsnb Board Members on our website at <https://artsnb.ca/web/about/board-of-directors/>

EX-OFFICIO MEMBERS

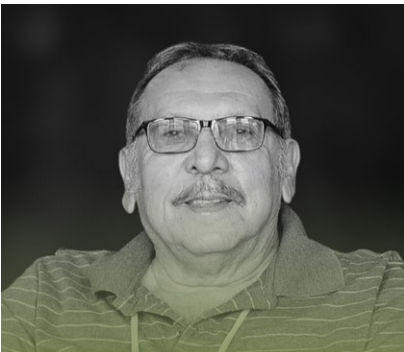
Lori-Jean Wallace, Director, Arts and Culture Branch, Department of Tourism, Heritage and Culture
Jean-Pierre Caissie, Executive Director, New Brunswick Arts Board

CIRCLE OF ELDERS



JUDIE ACQUIN

Judie Acquin (Fredericton) is a Wolastoqey multidisciplinary artist, educator, and social activist. A member of the music band The Hello Crows, Judie is also the Coordinator of the Wabanaki Visual Arts program at New Brunswick College of Craft and Design.



HUBERT FRANCIS

Hubert Francis (Elsipogtog First Nation) is a recording and performing artist. Founding member of award-winning band Eagle Feather, he is also member of *DRUM!*, the musical production, and of Alan Syliboy & the Thundermakers. In 2019, Hubert was awarded ECMA's Dr. Helen Creighton Lifetime Achievement Award.



PHYLLIS GRANT

Phyllis Grant (Oinpegitjoig First Nation) is a Mi'gmaq multidisciplinary artist. Her animated films, poetry, music, and illustrations have been showed nationally and internationally. A past juror of the Polaris Music Prize and the Prism Prize, Phyllis is founder of the Welneweg Arts Collective.



BARB NICHOLAS

Barb Nicholas (Neqotkuk First Nation) is a multidisciplinary artist related to the frogs clan. A supporter and facilitator of the arts in her community, Barb has written poetry and short stories. The production of her theatre scripts called *Treat-Ye, part 1 (past to now)*, and *Treat-Ye, part 2 (now to future)*, is currently in the making.



GEORGE PAUL

George Paul (Metepenagiag First Nation) is a Mi'gmaq multidisciplinary artist and activist. Recognized for his outstanding public speaking abilities, he has been appointed on several occasions to be a voice for his people and has collaborated with many schools, universities, and government agencies in the development of Mi'kmaq Music, Language, Art, and Dance.

More information can be found on artsnb Circle of Elders' members on our website at <https://artsnb.ca/web/about/circle-of-elders/>

STAFF



Photo Credit: Bang-On Photography

FROM TOP TO BOTTOM, AND LEFT TO RIGHT:

- › **Corrina Merasty** (Wapisiw Tiphithimis Iskwew), Indigenous Outreach Officer,
- › **Dominique Léger**, Program Assistant,
- › **Cheryl Lavigne**, Administrative Assistant,
- › **Audrée Hamelin-St-Amour**, Communications Officer,
- › **Jean-Pierre Caissie**, Executive Director,
- › **Tilly Jackson**, Program Officer,
- › **Rebecca Salazar**, Program Officer.

EXTENDED TEAM

- › **Wybou Pitre Business Consultants**, Accounting Consultant
- › **Weaver Crawford Creative**, Web Development
- › **Adam Richard**, Web Development
- › **Norelice Mboutou**, Graphic designer
- › **Bang-On Photography**, Photography services

More information can be found on artsnb staff members on our website at <https://artsnb.ca/web/about/staff/>

**THE NEW BRUNSWICK
ARTS BOARD**

